

PAULKIFF EDITOR

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I am a fast and versatile picture editor with a strong sense of story and pacing, and an eye for detail. I am fully proficient on the Avid family of editing products, as well as Adobe Premiere Pro and Final Cut Pro.

SELECTED CREDITS

Wild Costa Rica (2015, 1 x 60')

Offline Editor

Natural History programme documenting the diverse wildlife of Costa Rica.

Warehouse 51 for Animal Planet (Producer: Ian Marsh)

Springwatch / Winterwatch (2014 - 2015, 20 x 60')

Offline & Online Editor

Annual BBC television series that chart the fortunes of British wildlife during the changing of the seasons in the United Kingdom.

BBC for BBC2 (Series Producer: James Smith)

The Caribbean with Simon Reeve (2015, 60')

Offline Editor

Simon Reeve presents a current affairs travelogue, where he visits the Dominican Republic, Haiti, and Puerto Rico.

BBC for BBC2 (Series Producer: Matt Brandon)

Crowd Control (2014, 4 x 22')

Offline Editor

Daniel Pink offers insights into how we can use behavioural science to challenge conventional wisdom surrounding human motivation in our ever-changing world.

Tigress for Discovery (Senior Producer: Scott Tankard)

Africa 2013: Countdown to the Rains (2013, 3 x 60')

Offline Editor

Kate Humble and Simon King follow the animals living along Zambia's Luangwa River, from the last days of the longest dry season in memory to the arrival of the rains.

Tigress for BBC2 (Series Producer: Sarah Peat)

Swamplands (2013, 2 x 60')

Offline Editor

Two part series about swamps in the American south – Okefenokee and Atchafalaya, exploring the animals that live there and the work being undertaken to conserve them.

Sky Vision for Animal Planet (Producer / Director: Daniela Pulverer)

Unnatural Selection (2013, 60')

Offline Editor

Humans have re-shaped vast swathes of the planet and in so doing have altered the course of evolution and sent it in unexpected directions.

Sky Vision for Terra Mater (Series Producer: Steve Nicholls)

- The Wild Side of Cats** (2012, 60') Offline Editor
 Natural history programme delving into the behaviour of domestic cats, and drawing parallels between them and wild big cats.
Parthenon for Nat Geo (Producer / Director: Daniela Pulverer)
- The Miracles of Nature** (2012, 3 x 60') Offline Editor
 Science / Natural History programme that investigates amazing feats in the natural world and then follows how we are using these ideas to develop technology.
Oxford Scientific Films for Terra Mater / BBC (Series Producer: Steve Nicholls)
- The Renovation Game** (2011-12, 12 x 60') Offline Editor
 Daytime makeover show in which a team of designers and builders must increase the value of a property by fifteen thousand pounds in three days or they don't get paid.
Presentable for Channel 4 (Series Producer: Amanda Lowe)
- Real Food Family Cook Off** (2011, 1 x 30' & 27 x 3') Offline Editor
 Matt Dawson and Lisa Faulkner take to the road to discover which family of amateur chefs has the tastiest ideas when it comes to home cooking.
RDF West for Channel 5 (Series Producer: Philip Smith)
- Emergency Bikers** (2011, 3 x 60') Offline Editor
 Series following West Midland's and Cornwall's Ambulance Service biker paramedics and Essex police biker cops.
RDF West for Channel 5 (Series Producer: Nicholas Head)
- Secret Dealers** (2011, 6 x 60') Offline Editor
 Series in which homeowners must decide whether to keep valuable family heirlooms or sell them to one of a group of competing antiques experts.
RDF West for ITV (Series Producer: Barry Hecker)
- Revealed** (2007-2011, 13 x 30') Offline & Online Editor
 Revealed is part observational documentary / part biography; subjects have included Michael Schumacher, John Malkovich, Silvio Berlusconi, and Dolce & Gabbana.
CNN for CNN International (Producers: Rosie Tomkins and Stef Blendis)
- Project Princess – A Disney Movie Special** (2010, 30') Offline Editor
 A children's programme that looks behind the scenes of *The Princess and the Frog*.
Cineflex for The Disney Channel (Producer: Mark Proctor)
- Marketplace Middle East** (2009, 6 x 15') Offline & Online Editor
 Weekly current affairs programme featuring interviews with business leaders.
CNN for CNN International (Producer: Leone Lakhani)
- Big Brother Australia: Daily Show** (2008, 61 x 30') Offline Editor
 Internationally recognised reality television show. I edited to strict deadlines working from 4am to 4pm to edit over 60 weekday shows on location in Australia.
Endemol SS for Channel 10 (Producer: Aaron Catling)
- Dr Who Confidential – series 3, episode 1** (2007, 45') Offline Editor
 Confidential is a companion show to *Dr Who*, featuring behind the scenes footage, interviews from cast and crew, and episode clips.
BBC Wales for BBC3 (Producer: Mark Proctor)

Business Traveller (2007 - 2009, 5 x 30') Offline & Online Editor
Each month, CNN Business Traveller brings busy commuters news and tips to make life on the road a little easier. Presented by Richard Quest.
CNN for CNN International (Producer: Ayesha Durgahee)

Healing with Animals (2007, 4 x 30') Offline Editor
Healing with Animals is a series that explores the many levels in which animals enhance human health. I edited four 30-minute reversioners for Animal Planet.
Bullseye TV for Animal Planet (Producer: Nicholas Head)

Flying with Falcons (2006, 60') Offline Editor
Documentary following Lloyd Buck as he trains falcons over 3 years.
Burning Gold Productions for Channel 5 (Producer: Steve Nicholls)

Teachers - series 4 (2004, 9 x 60') Assemble Editor
Comedy drama series following the trials and tribulations of a group of teachers.
Tiger Aspect for Channel 4 (Producer: Rhonda Smith)

OTHER RELEVANT EXPERIENCE

I have edited numerous corporate videos for clients including Shell, Deutsche Bank, Yahoo!, KPMG, and Barclays, as well as a multitude of promos.

I have also co-written, co-filmed and edited my own award-winning short films which have been screened at festivals around the world, including:

The Present (2014), *Winchester* (2013), *Traces* (2013), *The Anniversary* (2012), *Tripswitch* (2007), *The Razor Head* (2007), *The Murder of Crows* (2003), *Tide* (2003), *Drift* (1998), *Disassociation* (1997), *The Lonely Crowd* (1997).

Films@59 (2002-2004) *Avid Support Technician / Project Manager*
Key responsibilities included: Software & hardware installation, software & hardware troubleshooting, digitising, media logging, media management, tape management, systems maintenance, backing up / restoration of media, encoding, OMFs, playouts, and EDLs.

In addition to my knowledge of editing software and hardware I have experience of other media and graphics software products including: Adobe Photoshop, Apple Motion, DVD Studio Pro, Compressor, and Adobe After Effects.

QUALIFICATIONS

University of Kent, UK, 1995-1998
2:1 Film Studies and Computing

Clifton College, Bristol, UK, 1988-1995
A-Levels: Maths A, Physics A, English B.